

何遠良

HO YUEN LEUNG



何遠良分別於1995年及2002年在香港中文大學藝術系取得學士及藝術碩士學位。何氏為優秀的雕塑家，喜歡大自然，享受戶外創作和耕作。其創作概念多源於生活日常和自然。近年積極參與本地及海外有關環境及氣候變化的藝術計劃，如《落塘源野藝術節 2019》（香港，2019）、《廢柴！不廢》（香港，2019）、《2019 釜山雙年展——海洋藝術節》（韓國，2019）及《南丫說》（香港，2022）等。

Ho Yuen Leung obtained his BA and MFA from the Department of Fine Arts of the Chinese University of Hong Kong in 1995 and 2002 respectively. A leading sculptor, Ho loves nature and enjoys outdoor creative activities and farming. His creative concepts are mostly derived from daily life and his encounters with nature. Recently, he has actively participated in local and overseas art projects related to natural environment and climate change such as *Fishpond Diving Sustainable Art Festival 2019* (HK, 2019), *Junk! Woodworking* (HK, 2019), *Busan Biennale — Sea Art Festival* (Korea, 2019), and *Lamma Mia* (HK, 2022).